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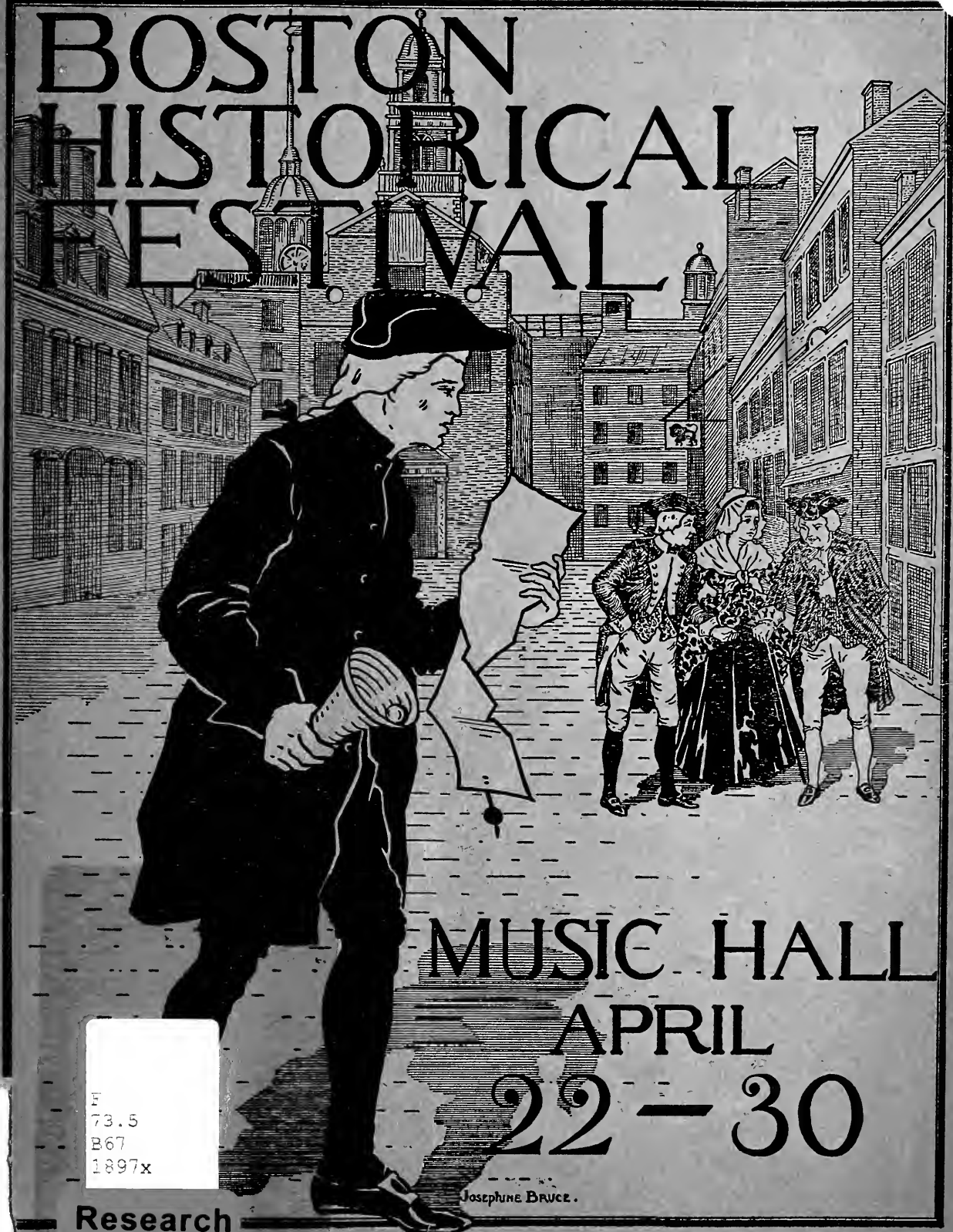

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OF THE

Historical Festival,

GIVEN IN

Music Hall, Boston, April 22-30,
1897,

UNDER THE AUSPICES OF THE

Boston Teachers' Mutual Benefit Association.

MARGARET MACLAREN EAGER, Director.

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To Our Patrons.

THE story of the origin and progress of the BOSTON TEACHERS' MUTUAL BENEFIT ASSOCIATION has been told in detail in previous official publications of the Association, and in the public prints; and the main facts of its history are doubtless familiar to many of the patrons of the present historical festival. But the constituency to whose appreciative interest we desire to appeal is constantly changing and enlarging, and we venture, therefore, to give a brief outline of the history and objects of the Association for the information of those to whose attention it is now brought for the first time.

The Association was formally organized in April, 1889, so that it has now been in existence eight years. For the first three years from the date of its organization, all the public school teachers of Boston, whatever their age or length of previous service, were eligible to membership; but since the end of that period, no teachers have been admitted who, at the time of their application for admission, had taught more than fifteen years. The Association now contains 941 members, or sixty per cent. of the total number of teachers in the service of the city.

The object of the Association is to enable Boston public school teachers who have completed thirty-five years of active service to retire with a moderate annuity, and to enable others who have been retired for mental or physical disability incurred while they were in service, to receive a certain percentage of their salary during the continuance of such disability. Incidentally, too, the Association contributes to the strength and efficiency of the teaching force of the city by making it possible for superannuated teachers voluntarily to retire from service before their powers have become sensibly impaired. Up to the first of November, 1896, the total number of annuitants registered was sixty-nine,

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of whom nine had died and two had withdrawn from membership. Of these sixty-nine, thirty had been retired on the ground of disability, and thirty-nine on the ground of length of service.

The permanent fund of the Association now amounts to $78,883. Of this sum, $56,000 was obtained through the liberal patronage and generous financial aid extended to the Association during the week of the BAZAAR, held in December, 1892. Among the many pleasant surprises of that occasion were several gifts in money, amounting in the aggregate to $14,000, presented by generous friends who were in sympathy with the spirit and objects of the Association, and who cherished a strong conviction of the value of its work. But, notwithstanding the encouraging financial success which has attended the Association from the beginning, the steady increase, from year to year, in the number of annuitants has made it impossible for the standard at first adopted in the payment of annuities to be maintained. Our resources are still so slender that they suffice for the payment to annuitants of only twenty-five per cent. of the salary received at the time of retirement. It is hoped that the proceeds of the festival now in progress will enable the Trustees materially to increase this percentage.

We desire to convey our sincere thanks to all friends and well-wishers who may give us the encouragement of their patronage during the present historical festival; and we especially desire to express our most grateful acknowledgments to the many societies and individuals who, by the generous gift of their time, strength, and influence, have inspired us with a confident expectation of success.

The Committees of the Association desire to acknowledge their indebtedness to the Massachusetts Historical Society, to Messrs. Houghton, Mifflin and Company, to the Publishers of the New England Magazine, and to the John Hancock Life Insurance Company, for the permission, which has been kindly granted, to use certain illustrations which add much to the value of this program.

In Memoriam.

Mrs. MARY HEMENWAY.

The circumstances under which this program of scenes from American history is published cannot fail to bring gratefully to mind the noble woman whose enlightened beneficence, throughout a long life recently closed, did so much to strengthen the foundations of public education and patriotic sentiment in this community. The feeling of obligation, too, which the teachers of Boston, both as a body and as individuals, entertain towards her is so strong that we cannot forbear to record here a brief expression of the grateful regard with which we cherish her memory.

Mrs. Hemenway's appreciation of the value of education as a means of securing the highest welfare of a State was as intelligent as it was earnest. The kind of education in which she believed, and which she strove with unsparing effort to promote, was that which develops body, mind, and heart. She recognized that physical and moral well-being, and not intellectual culture alone, are essential elements of true manhood and womanhood.

Accordingly, physical training as a means of perfecting the body, training in the household arts as a preparation for wholesome and happy domestic life, and historical study as a foundation for rational patriotism, engaged her serious thought. These subjects she strove to get embodied in school courses of study; or, if she already found them there, she strove to enrich and strengthen them.

To succeed in such efforts in the face of indifference, or even of hostility, required a discriminating choice of helpers, the delicate tact that is the natural expression of complete self-forgetfulness, and, best of all, the broad, human sympathy that recognizes no social barriers in the path of its beneficence. All these attributes of mind and heart Mrs. Hemenway possessed in rare perfection, and they won for her the unquestioning confidence of all who worked with her or for her. "She opened her mouth with wisdom; and in her tongue was the law of kindness."

"Give her of the fruit of her hands; and let her works praise her in the gates."

SHUMAN CORNER,
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Patriots Day April 19th 1897

To Granville B Putnam Esq. President
Boston Teachers Mutual Benefit Association

My dear Sir.

As evidenced by the appearance of my name as a member of your committee on decorations. I am in hearty sympathy with your grand historical festival under the auspices of the Boston Teachers Mutual Benefit Association. Because its object is not only to increase the fund of an organization whose members form one of the most important factors in Civilization, who, when incapacitated, are by virtue of their arduous educational labors, entitled to the grateful assistance of the public - but also because the festival is intended to uphold patriotic ideas and create an additional interest in the history of our City. Then again nothing appeals to us so strongly as those loyal sentiments which your festival exemplifies - and which imbue our children with love of country - thereby teaching them to always maintain those principles which are the foundation of our Republic, and the preservation of our Institutions.

I am moreover doubly interested in the success of your festival because it is entirely in line with the patriotic enterprise established and carried out by my firm.

When the Governor of Massachusetts instituted the observance of patriots day April 19th 1894 we originated and Copyrighted as souvenir of those great events - the American Revolution - the battles of Lexington and Bunker Hill - and the stirring scenes which took place in Faneuil Hall the "Cradle of Liberty" - in the form of a lapel button made in buff and blue - Colors worn by the Soldiers of the Continental Army —

We have already distributed several hundred thousand of them to the youth and people of Boston and New England - and shall continue to do so each patriots day to come, in touch with the spirit of '76. Wishing you and the members of your Association the most gratifying Success —

I remain Very Sincerely yours J F Shuman

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Boston, England.

St. Botolph's Church where John Cotton preached. English Villages and their Merry-makings. John Cotton. Thomas Dudley and others enter and discuss the matter of transferring the Charter and Company of New England to New England.

Under the auspices of Boston Art Students.

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From the galleries of the tower is obtained a bird's-eye view of the town, with its red-brick houses, quaint old roofs and gables, and long, sinuous streets winding out into the green marshes.

The tower is surmounted by an octagonal lantern, visible at sea for nearly forty miles, and it stands there like a sentinel at his post keeping guard.

Not far away lived Jean Ingelow, and in her poem, "High Tides of Lincolnshire," she gives a very apt description of this impressive landmark:

> "I marked the lofty beacon light
> Stream from the church tower, red and high,
> A lurid mark and dread to see;
> And awesome bells they were to me,
> That in the dark rang 'Enderby.'
> Play up, play up, O Boston bells;
> Play all your changes, all your swells,
> Play up the 'Brides of Enderby'."

The church was old even at the time of the excitement caused by the departure of many of the best citizens to become pioneers of emigration to the New World. They came to found another fair city, to be named Boston out of regard to such men as Thomas Dudley, Richard Bellingham, and John Leverett, whose homes had been under the shadow of this church.

It was here that the celebrated John Cotton labored for upwards of twenty years as vicar with the greatest acceptance to the people. From Boston, England, he came, in 1633, to the new Boston in America, where he at once acquired great influence as a religious teacher of the Puritans.

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A meeting was held at Cambridge, England, August 26, 1629, in which an agreement bearing the following twelve signatures was adopted: —

Richard Saltonstall.	Thomas Sharpe.
Thomas Dudley.	Increase Nowell.
William Vassall.	John Winthrop.
Nicko. West.	William Pynchon.
Isaac Johnson.	Kellam Browne.
John Humphrey.	William Colbron.

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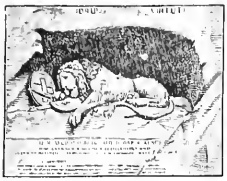
"It is fully and faithfully agreed amongst us, and every one of us doth hereby freely and sincerely promise and bind himself, in the word of a Christian and in the presence of God, to be ready in person and family, with provisions, etc., to embark for the Plantation by the first of March, at such port as the Company should agree upon, to pass the seas, under God's protection, to inhabit and continue in New England, provided always that before the last of September next the whole Government, together with the Patent for the said Plantation, be first by an order of court legally transferred, and established to remain with us and others which shall inhabit upon the said Plantation."

Two days later the General Court showed by an "erection of hands" that the general consent of the Company was that the government should be settled in New England.

John Winthrop was chosen Governor, and John Humphrey Deputy Governor. John Humphrey's departure was delayed on the eve of embarkation, and his place was supplied by Thomas Dudley.



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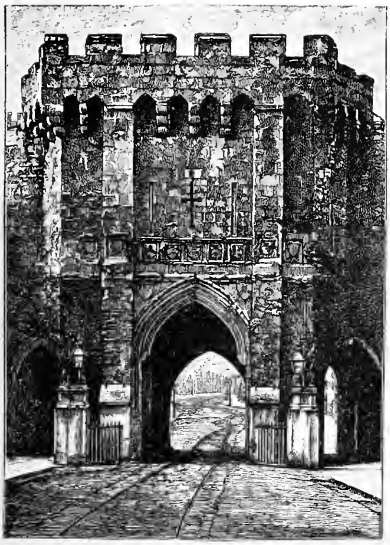

BARGATE.—North Side.

Historically, the town of Southampton dates back to the landing of the Romans. It was the favorite home of Canute the Great, and was the scene of the famous story which represents that monarch as having commanded the waves to go back from the shore, that he might prove to his fawning courtiers the falsity of their flatteries. It lies within the limits of the New Forest, a region laid waste by William the Conqueror, that he might gratify his love of the chase. Here, too, Edward III. and Henry V. embarked with their armies for the conquest of France.

Two hundred years later, a group of godly men of the Massachusetts Bay Company, having decided to found a new commonwealth for the glory of God, embarked at Southampton. During the year 1630, seventeen vessels, which brought over not far from a thousand persons, besides horses, kine, goats, and all that was necessary for the new life in the wilderness, were employed to transport the embryo nation to its new home.

Sad indeed were the hearts of the voyagers, and, as the hour of departure drew near, many began to fail. From the deck of the "Arbella," the largest of the company's ships, the noble governor of the colony, John Winthrop, and his heroic companions watched with tear-dimmed eyes the shores of their native land fade from their sight forever.

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These wigwams were constructed of poles and were covered with bark. In the center of the interior was the fire-pit, where hung the kettle in which the food was cooked. Though there was but one freshly cooked meal, taken about midday, any member of the household could be helped from the common stock. Hospitality was universal. A visitor was always offered food, and it was a breach of etiquette to decline it.

During the day, the women tilled the soil with rude stone tools, wove baskets, and made pottery, while the men hunted and fished.

Before a war, a great feast was held, and the warriors in their plumes and war-paint performed a war-dance at night by the blaze of fires and lighted pine-knots.

In time of peace, a spectator, looking into the wigwam or lodge in the evening, would see a circle of warriors around the smouldering fire, passing the glowing pipe from hand to hand, and telling stories of war and hunting. Then perhaps a squaw would drop a piece of meat on the fire, when a bright flame would leap to the top of the wigwam, disclosing the corn suspended from the roof, the rude garments of skin hanging around the lodge, and the bow, quiver, and lance over the resting place of the chief. Then the light would fade and leave the lodge in darkness again.

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The Welcome of "Blaxton" to Winthrop.

1630. Mr. William "Blaxton" was, without doubt, the first white settler in Boston. He is supposed to have been a graduate of Emanuel College, Cambridge.

He had lived in Shawmut some years before Winthrop's arrival, and had there a cottage, fine orchards, and meadows. The first apples ever produced here were his. He had a large and valuable library for those days, which was burned by the Indians shortly after his death.

Winthrop's company arrived in Salem in the beginning of hot weather. They were worn and weakened by a long sea voyage, and sickness and discouragement followed. In less than a week after his arrival, Winthrop started with a party in quest of some more attractive spot for settlement. The result was the removal to Charlestown. Here the prevalence of sickness and death caused many to be restless and to wish for a change of locality. Many grew discontented for want of good water.

In the meantime Mr. "Blaxton" learned of their distresses, and, going to their relief, invited and advised them to move to his peninsula, and told them of an excellent spring of water there. His advice was thankfully received, and was soon after acted upon. By the end of August many of those at Charlestown had crossed over to Shawmut and begun to make improvements which would enable the rest to follow them.

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PROGRAM.

An Early Town Meeting, 1633.

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Under the auspices of Boston Masters.

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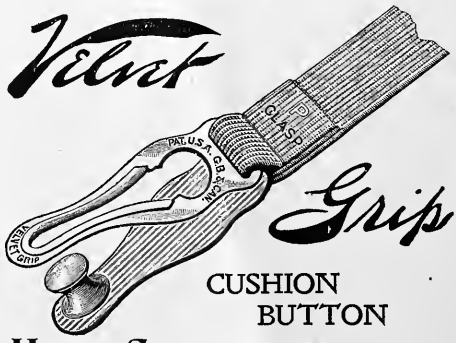

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An Early Town Meeting.

Although, in the charter of the Massachusetts Bay Colony, there was no authority for the establishment of town governments, yet, early in the records of the General Court, are found orders to the effect that only freemen should vote in *towns;* that they might make laws concerning the welfare of the same, providing they were not of a criminal, but of a prudential, nature; and that they might choose a convenient number of men to order the affairs of the town.

At what date the first town-meeting in Boston was held, what it was called for, and where the freemen met, are subjects of conjecture only; but it is probable that, after the erection of the first meeting-house in 1631, the meetings were held there until the Town House was built in 1658.

The first records are in the handwriting of John Winthrop, and bear date "1634, month 7, daye 1"; they relate to the laying of stones and logs near landing places. In the record of a meeting held a little later in the same year, after mention of the price fixed for the care of cattle appears the entry of which Bostonians are so proud: "Likewise it was then generally agreed upon y^{t} o^{r} brother Philemon Pormont shalbe intreated to become schulemaster for the teaching and nourtering of children wth us."

Of Pormont, or Pormort, it is known that he was admitted a freeman in 1635, and that he was a faithful adherent of Rev. John Wheelwright, whom he accompanied to his settlement at Exeter.

The New England town-meeting was, and still is, the center of the political life of the town. It has excited the admiration of statesmen, philosophers, and historians. John Adams declared that through it New England gained and kept her influence in the early history of the country; and Thomas Jefferson advised Virginians to cut up their counties into towns if they wished to gain a foremost position in American politics.

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INSURANCE,

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TELEPHONE 1232. BOSTON.

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525 Stimson Block, Los Angeles.

PROGRAM.

Puritan Home Life.

The welcome given to Margaret Winthrop and John Eliot.

Under the auspices of the Colonial Dames.

CHARACTERS.

Margaret Winthrop	Mrs. H. H. Edes.
John Eliot	Mr. Henry Tudor.
Governor Winthrop	Mr. Richard H. Dana.
John Winthrop, Jr.	Mr. Percy W. Long.
and wife.	Miss Gwendoline Woodbury.

And many other Puritans.

Cobb, Bates & Yerxa Co.

Importers,
Manufacturers,
Wholesalers,
Retailers.

Confectionery,
Fruit,
Fancy Biscuits,
Jellies,
Sardines,
Olives,
Pickles,
Perfumery,
Toilet Soap,
etc., etc., etc.

680 to 692 WASHINGTON STREET,
87 and 89 CAUSEWAY STREET,
6 and 8 FANEUIL HALL SQUARE,
3 BOWDOIN SQUARE,
1085 TREMONT STREET,
also in
CHELSEA, SALEM, TAUNTON, and
FALL RIVER.

East Boston Savings Bank.

Deposits go on interest the third Wednesday of January, April, July, and October. The interest has never been less than 4%.

Assets = = . = = = = = $3,019,080.

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WM. D. PIGEON, Treas.

S. B. YERXA,

Wholesale and Retail Grocer.

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BRANCH STORES:
172 Havre St., cor. Porter, East Boston.
326 Sumner St., East Boston.
376 Chelsea St., East Boston.
649 Parker St., Roxbury.
1517 Tremont St., Roxbury.
673 Broadway, South Boston.
Cor. Gay Head and Minden Sts., Roxbury.

W. B. COCHRAN,

Provisions,

STAPLE and FANCY **GROCERIES,**

Butter, Cheese, Eggs, Teas,
Coffees, Green and Dried Fruits, etc.

EAST BOSTON.

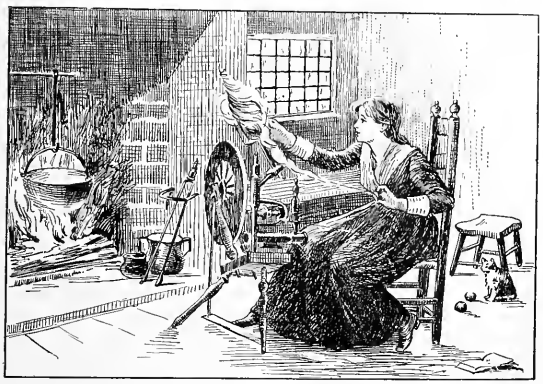
Compliments of

J. ROBBINS & CO.,

Coal,

EAST BOSTON.

Puritan Home Life. The Welcome Given to Margaret Winthrop and John Eliot.



Capt. William Pierce, the former deliverer of the colony from famine, sailed into Boston Harbor Nov. 2, 1632. His arrival at any time was a sufficient cause for rejoicing, but he brought with him this time sixty passengers, whom he landed safe after a voyage of two months and a half. Among these were Mrs. Margaret Winthrop, the Governor's wife, his oldest son and wife, and others of the family; also Mr. John Eliot, who labored afterwards to Christianize the Indians.

When they departed from the vessel, seven guns were fired by the sailors, and the captains at the head of the train-bands on shore stood ready to escort them from the boat to the dwellings provided for them. "Divers vollies and three drakes" saluted them on landing, "and divers of the Assistants and most of the people of the near plantations came to welcome them, bringing and sending for many days all sorts of provisions, as fat hogs, kids, venison, poultry, geese, partridges, etc. Such manifestations of joy and love had never been seen in New England."

This rejoicing and festivity was followed November 11 by a Thanksgiving.

C. F. HOVEY & CO.,

Importers of Dry Goods.

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7 Rue Scribe.

...BOSTON...
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AND
42 Avon Street.

Shepard, Norwell & Co.

GLOVES

Now Ready—Our Spring Importation in all the new colorings, clasps and hooks, delicate contrasting embroidery with just a suggestion of brightness. The following are a few of the new colors: Biscuit, mauve, cerise, peacock, olive, delicate greens, violet, copper, and autumn leaf tan.

Our Celebrated Makes.

Rembrandt		$1.00
Dorothy	(2 Clasp)	1.50
Robert	(7 Hook)	1.50
Trefousse	(2 Clasp)	2.00

Prices Always Low.

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Mrs. W. B. Crocker,

Importer and Designer of

Fine Millinery,

155 Tremont Street,
....and....
318 Boylston Street,

BOSTON.

PROGRAM.

Copley's Studio.

Under the auspices of the Colonial Dames.

(This scene is supposed to take place in Copley's Studio.)

John Singleton Copley was the great portrait painter of the Colonial period. He painted the portraits of many of the ladies of that time, as well as of the prominent men. His portraits are distinguished by the air of refinement and good breeding given to the subject painted, and by the clever treatment of accessories of dress — his painting of the brocades and satins being especially fine. Later, during and after the Revolution, he lived in England, where his pictures are well known and highly esteemed.

The present tableau represents a lady of the period sitting for the artist in his studio in Boston. A few of her friends accompany her.

The character of Mr. Copley is taken by Mr. Gordon Dexter. The lady who sits for her portrait is Miss Annie L. Amory.

PROGRAM.

A Social Gathering in Provincial Days.

Old-time Dances.

Under the uspices of the Massachusetts Society of the Colonial Dames of America.

In charge of
Mrs. Alexander Cochrane and
,, Alex. Whiteside.

The Reel and Minuet will be danced by the following young ladies and men :

Miss Dorothy Amory.	Mr. R. H. Hallowell.
,, Agnes Blake.	,, H. W. Howe.
,, Sallie Battelle.	,, Randolph C. Grew.
,, Helen Battelle.	,, Frederic S. Dabney.
,, Mary Curtis.	,, Kenneth Horton.
,, Marjorie Cochrane.	,, C. F. Lyman.
,, Margaret Carr.	,, Le Barron Russell.
,, Katherine Crowninshield.	,, C. P. F. Richardson.
,, Caroline Dabney.	,, Philip Richardson.
,, Marion Fenno.	,, Frederick L. W. Richardson.
,, Ethel Gardner.	,, J. A. Gade.
,, Margaret Hunnewell.	,, F. D. Cochrane.
,, Ethel Purdon.	,, David Cheever.
,, Ruth Richardson.	,, Roger Wolcott.
,, Rosamond Tudor.	,, Alex. H. Higginson.
,, Constance Williams.	,, H. B. Fenno.
,, Nancy Whiteside.	,, George C. Morse.
,, Grace Hawes.	,, Harry Dale.

A Social Gathering in Colonial Days.

"In Boston the influence of the Royal Governor and his staff established a miniature court. An English traveler, Bennett, wrote of Boston in 1740: 'Both the ladies and gentlemen dress and appear as gay in common as courtiers in England on a coronation or birthday.'"—*Earle's Costume of Colonial Times.*

"Jan^{y} 17th, 1772.

"I have now the pleasure to [tell you of] a very genteel, well regulated assembly which we had at Mr. Soley's last evening, Miss Soley being mistress of the ceremony. We had two fiddles, & I had the honor to open the diversion of the evening in a minuet with Miss Soley. Our treat was nuts, raisins, Cakes, Wine, punch, hot & cold, all in great plenty. We had a very agreeable evening from 5 to 10 o'clock. For variety we woo'd a widow, hunted the whistle, threaded the needle, & while the company was collecting we diverted ourselves with playing of pawns,— no rudeness, Mamma, I assure you. Aunt Deming desires you would *perticulary observe* that the elderly part of the company were *spectators only*, — they mix'd not in either of the above describ'd scenes."— *Diary of Anna Green Winslow*, 1771–1773.

PROGRAM.

In Front of Old State House.

The Boston Massacre.

Under the auspices of Members of Battery A.

CHARACTERS.

Lieut.-Gov. Hutchinson	Mr. C. E. Oliver.
Col. Dalrymple	,, A. D. Wainwright.
Capt. Preston	,, J. B. Hall.
John Knox	,, George E. Atherton, Jr.
Citizen	,, G. G. Walkins.
Sentinel	,, R. S. Hale.
Oysterman	,, P. Dove.
Two Apprentices	,, W. Purcell. ,, W. Richardson.
Leader of Mob	,, C. S. Dole.

GUARD.

Mr. H. S. Blake.	Mr. P. Richardson.
,, E. S. Oliver.	,, J. E. Devlin.
,, R. H. Weld, Jr.	,, J. H. Sherburne.
,, W. L. Sanborn.	,, F. Blake.
,, E. L. Sanborn, Jr.	,, J. Dove.
,, R. L. Sewall.	,, L. S. Thayer.

In Front of the Old State House.

The Boston Massacre.

After the passage of the "Declaratory Act," General Gage, the commander of the British forces in New York, received orders to send two regiments to Boston. These regiments, to the dismay and exasperation of the inhabitants, were quartered in the heart of the town; and, as was to be expected, quarrels and street brawls between soldiers and citizens became frequent.

At last, on the evening of the fifth of March, 1770, a serious affray occurred in front of the Old State House, in which the soldiers killed three citizens and wounded eight. Of these eleven persons, not more than one appears to have had any responsible share in the disturbance, and the affair has come to be known as the "Boston Massacre." Among the killed was Crispus Attucks, a mulatto.

The accounts of the affray are somewhat conflicting; but it would seem that the soldiers, who were ordered by Preston, their commanding officer, to fire, acted, in so doing, in self-defense. At all events, in the trial which followed, they were acquitted of the charge of murder, and two of them only were adjudged guilty of manslaughter.

The "Boston Massacre" was the natural and inevitable consequence of an attempt to overawe a free and liberty-loving people by the presence of a military force; and the disposition afterwards manifested to make martyrs of its victims was the equally natural reaction of outraged feeling.

PROGRAM.

Council Chamber.

The Removal of the Troops.

Under the auspices of Members of Battery A.

CHARACTERS.

Lieut. Gov. Hutchinson	Mr. C. E. Oliver.
Samuel Adams	,, Frederic A. Metcalf.
Admiral Montague	,, H. R. Storrs.
Col. Dalrymple	,, A. D. Wainwright.
Capt. Preston	,, J. B. Hall.
John Knox	,, George E. Atherton, Jr.

COUNCIL.

Tyler	Mr. W. L. Sanborn.
Gray	,, F. Blake.
Dexter	,, E. L. Sanborn.
Bussell	,, R. Sewall.

EIGHT COUNCILMEN.

Mr. P. Dove.	Mr. W. Purcell.
,, C. S. Dole.	,, J. E. Devlin, Jr.
,, E. L. Oliver.	,, J. H. Sherburne, Jr.
,, J. Dove.	,, R. S. Hale.

Council Chamber. The Removal of the Troops.

On the day following the "Massacre," March 6, 1770, the inhabitants of Boston assembled, first in Faneuil Hall, and later in the more spacious Old South Meeting House, and unanimously resolved that no armed force should be allowed to remain longer in the town.

Samuel Adams, John Hancock, and thirteen others then proceeded to the Council Chamber, and there, in the name of the Town, delivered this message to Lieutenant-Governor Hutchinson: "The inhabitants and soldiers can no longer live together in safety; nothing can restore peace and prevent further carnage but the immediate removal of the troops."

Colonel Dalrymple, who commanded the soldiers, wished to compromise the matter by sending only the twenty-ninth regiment, which had been particularly concerned in the late disturbances, to Castle Island. The people, however, were inflexible in their demands, and within four days the entire force decamped.

PROGRAM.

Interior of the Green Dragon Tavern.

Meeting of the Sons of Liberty.

"The tea shall not be landed."

Under the auspices of the Old South Historical Society.

CHARACTERS.

Samuel Adams	Mr. Frederic A. Metcalf.
Dr. Warren	,, George H. Galpin.
Mr. Rowe	,, Charles D. Rice.
Capt. McIntosh	,, J. Otis Leman.
Doorkeeper	,, George G. Walkins.

Mr. Robert Andrews,
,, Fred H. Mann,
,, Frank Richardson,
,, Walter Phelan,
,, Ralph Foster,

Mr. Richard Sherman,
,, Robert K. Chapman,
,, Bertram Hall,
,, Clement Lamson,
and others.

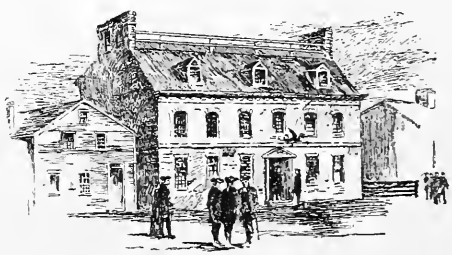
Interior of the Green Dragon Tavern. Meeting of the Sons of Liberty.

"And never may they rest unsung,
While Liberty can find a tongue."

The Green Dragon Tavern, which was destroyed in 1828, stood formerly on the northerly portion of Union Street, leading from Hanover Street to the old mill-pond. It was built of brick, with two stories and an attic in front; but in the rear, owing to the slope of the land and the peculiar shape of the roof, three stories and a basement appeared. The first story was used as the common rooms of a tavern, the second formed a large hall, and the third contained the sleeping apartments. Chimneys were built in the side walls, and in front of the building an iron crane projected, on which crouched a green dragon made of thick sheet-copper.

Patriotic gatherings, led by Samuel Adams, James Otis, Joseph Warren, Paul Revere, and other noted men, were often held in the hall; and here it is supposed that the "Sons of Liberty," in 1773, held the famous meeting in which it was decided that the tea should not be landed.

Several of the most active participants in that memorable affair were members of a Masonic Lodge that held its monthly meetings in the old tavern. A meeting of that body, called for the thirtieth of November, 1773, was closed without the transaction of any business, because so few were present, and the following words were entered on the record: "N. B. Consignees of tea took up the Brethren's time."



PROGRAM.

The Old South.

The "Tea Meeting."

On Board the Dartmouth.

The Boston Tea Party.

Under the auspices of the Old South Historical Society.

PARTICIPANTS.

TOWNSFOLK.

Mrs. Marie S. Foster.
Miss Carolyn C. Stecher.
,, J. Florence O'Hara.
,, Gertrude H. A. O'Hara.
,, Lucy W. Warren.
,, Ruth B. Whittemore.
,, Mary E. Winn.
,, Lillian E. Fernald.
,, Grace Hall.
,, Clara L. Stuart.

Miss Katherine Nash.
Mr. Robert Andrews.
,, Fred H. Mann.
,, Frank Richardson.
,, Walter Phelan.
,, Ralph Foster.
,, Richard Sherman.
,, Robert K. Chapman.
,, Bertram Hall.
,, Clement Lamson.

INDIANS.

Mr. F. W. Lowe, Chief.
,, C. E. Kimball.
,, C. P. Tolman.
,, R.P. Ells.
,, B. E. Wood.
,, D. G. O'Hara.

Mr. E. H. Douglass.
,, P. C. Shipman.
,, F. Mahoney.
,, A. T. Walsh.
,, J. J. O'Donnell.
,, M. W. Cox.

Mr. B. A. McCausland.

The Old South, The Tea Meeting.

On Board the "Dartmouth," The Boston Tea Party.

"O many a time it hath been told.
The story of those men of old."

Soon after the arrival of the tea-ships of the English East India Co., of which the "Dartmouth" was one, a great meeting was held in the Old South Meeting House, at which two thousand men were present. While addresses were being made by the patriots, persons disguised as Indians began to mingle with the throng, and one of them shouted, "Who knows how tea will mix with salt water?" He was answered by a loud war-whoop, the Indians disappeared, and the assembly dispersed.

In the morning it was discovered that the men in disguise had boarded the vessels and emptied into the dock two hundred and forty chests and a hundred half-chests of tea. This was the "Boston Tea Party" of 1773.

PROGRAM.

On the Road to Roxbury.

Mary Draper's Home. The Eve of the Battle.

Under the auspices of the Mary Draper Chapter of the Daughters of the American Revolution.

Mary Draper . . . . . Mrs. J. W. Goodnow.

Misses Draper . . . . . { Mrs. A. Garratt. / Miss Alice G. Wilder.

NEIGHBORS AND FRIENDS.

Mrs. J. G. Shute.
„ E. F. Wilder.
„ L. S. Irving.
Miss Maud Walker.

Mrs. Charles Baur.
„ Martha Allen.
„ M. F. Piper.
Miss Edith Walker.

On the Road to Roxbury. Mary Draper's Home. The Eve of the Battle.

Until 1870, there stood on what is now Centre Street, Roxbury, on a knoll at a bend of the post-road between Boston and Rhode Island, the picturesque old Draper house. At the time of the Revolution this house was occupied by Mary Draper, widow of Moses Draper, and mother of another Moses who was a lieutenant at Lexington and a captain at Bunker Hill and during Shays's Rebellion.

When, in response to the appeal of the Massachusetts Committee of Safety, minute-men and militia from all parts of New England began to collect about Boston, this patriotic woman fired her three great brick ovens, and, assisted by her daughter Kate, kept a table spread in front of her house with bread and cheese and great tubs of cider for the hungry soldiers who passed her door.

During the siege of Boston, Mary Draper melted all her pewter pans and dishes to obtain material for bullets, and molded the bullets herself. She made coats for the men from her own homespun, and cut up her sheets, her blankets, and even her own petticoats, to make clothing for the soldiers. She died in 1810, at the good old age of ninety-two.

PROGRAM.

I. The Midnight Ride of Paul Revere.

II. Lexington.

The call "To Arms."

Under the auspices of Company A, 3d Battalion, English High School Regiment.

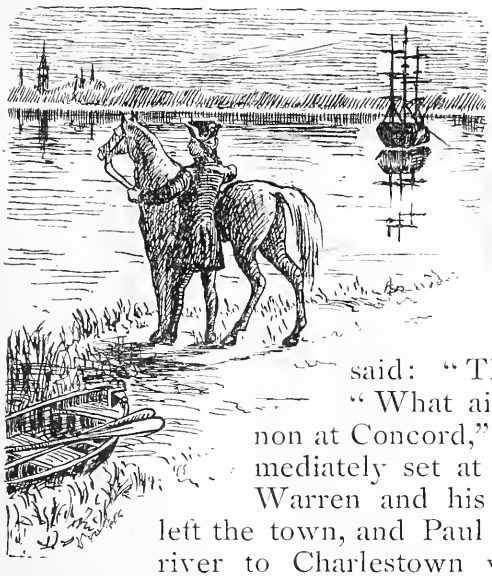
Paul Revere	Mr. C. E. Kimball.
Captain	,, Alex. I. Rorke.
1st Lieutenant	,, Chas. P. Tolman.
2d ,,	,, Chas. W. Barry.
1st Sergeant	,, John F. Mooney.
2d ,,	,, Henry C. Morand.
3d ,,	,, Edward F. Bent.
4th ,,	,, Matthew J. Callahan.
5th ,,	,, Frank J. Weston.
1st Corporal	,, C. D. O'Brien.
2d ,,	,, C. S. Johnson.
3d ,,	,, F. H. Tryon.
4th ,,	,, M. Tishler.
5th ,,	,, F. B. Davis.

PRIVATES.

Mr. A. H. Boyden.	Mr. B. Marston.
,, L. D. Chandler.	,, J. L. Martin.
,, W. Clapp, Jr.	,, R. J. J. Neagle.
,, A. K. Dawson.	,, S. D. Powers.
,, C. A. Drake.	,, E. S. Randolph.
,, E. W. Dresser.	,, G. J. T. Riley.
,, J. E. Finigan.	,, A. Schwartz.
,, J. F. Freno.	,, A. E. F. Smith.
,, G. S. Hathaway.	,, L. H. Steuer.
,, W. E. Hewins.	,, R. Taylor.
,, B. J. Hoyt.	,, F. W. Thielscher.
,, E. F. Howe.	,, C. E. Wescott.
,, C. E. Johnson.	,, J. H. Toland.
,, J. E. Kelleher.	,, C. E. Thornton.

Mr. O. F. Mann.

The Midnight Ride of Paul Revere.



On April 18, 1775, eight hundred British troops were sent by General Gage to destroy American stores at Concord. They left Boston at midnight, Gage supposing the movement to be a profound secret; but the Americans heard of it early in the evening, and, as Lord Percy was crossing the Common at about nine o'clock, he was joined by a group of patriots, one of whom said: "The British will miss their aim." "What aim?" inquired Percy. "The cannon at Concord," replied the man. Guards were immediately set at every avenue leading from Boston. Warren and his friends had foreseen this and had left the town, and Paul Revere had just rowed across the river to Charlestown with a message from Warren to Hancock and Adams at Lexington. He was almost captured at Charlestown Neck, but escaped, and reached Lexington a little before midnight.

Hancock and Adams were at Mr. Clark's house, but Revere at first was not allowed to enter, as orders had been given that they should not be disturbed by any noise. "Noise!" said Revere, "you'll have noise enough before long; the Regulars are coming."

Revere pushed towards Concord to give the alarm there.

The Lexington militia were collected on the meeting-house green by two o'clock in the morning.

"You know the rest. In the books you have read,
How the British Regulars fired and fled,—
How the farmers gave them ball for ball,
From behind each fence and farm-yard wall,
Chasing the red-coats down the lane,
Then crossing the fields to emerge again
Under the trees at the turn of the road,
And only pausing to fire and load."

"So through the night road Paul Revere;
And so through the night went his cry of alarm
To every Middlesex village and farm,—
A cry of defiance and not of fear,
A voice in the darkness, a knock at the door,
And a word that shall echo forevermore!
For, borne on the night-wind of the Past,
Through all our history, to the last,
In the hour of darkness, and peril, and need,
The people will waken and listen to hear
The hurrying hoof-beats of that steed,
And the midnight message of Paul Revere."

JAMES H. CLINE,

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ALWAYS RECIEVE HIGHEST AWARD

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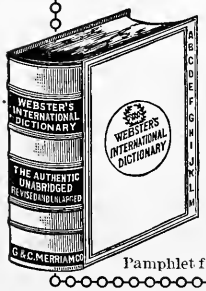
Wire Screens,
Venetian Blinds,
Wall Papers.....

23 Cornhill, Boston.

Webster's International Dictionary

The One Great Standard Authority,
So writes Hon. D. J. Brewer,
Justice U. S. Supreme Court.



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BOSTON.

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"Roxbury" 73.

Office
Open Day and Night.

Lexington. The Call "To Arms."

With heart and hand they wrought,
According to their village light.
'Twas for their future that they fought —
Their rustic faith in what was right.

— *Lowell.*

When the Minute-men of Lexington had been aroused by Paul Revere they assembled at their usual parade ground, the village common. At two o'clock, Capt. John Parker ordered the roll-call, to which 130 men responded. Although the season was early, the morning was chilly, and the men were dismissed, most of them taking shelter in houses near by.

At half past four the drums beat, alarm-guns were fired, and the men once more assembled. They were drawn up in two ranks by Sergt. William Munroe, and in this order awaited the arrival of the British, being under orders not to fire unless fired upon.

They had not long to wait. After a brief halt the British advanced at a double-quick, with muskets primed and loaded; and Major Pitcairn, in words that have come down to history, ordered the Americans to disperse. Instantly shots were exchanged with fatal results. The Americans dispersed, and the British, with a loud huzza of triumph, went on to Concord.

The effect of this encounter was far-reaching. Minute-men began to assemble all over New England, and hundreds of muster rolls were speedily filled in response to this "reveille to humanity."

PROGRAM.

Washington's Entrance into Boston.

This scene will be presented by
members of the Ancient and Honorable Artillery Company.

Washington's Entrance into Boston.

And through the centuries let a people's voice
In full acclaim,
A people's voice,
The proof and echo of all human fame,
A people's voice, when they rejoice
At civic revel and pomp and game,
Attest their great commander's claim.
With honor, honor, honor, honor to him,
Eternal honor to his name.

— *Tennyson.*

On the seventeenth of March, 1776, after a ten months' siege, the British troops were withdrawn from Boston. American troops from Roxbury and Cambridge at once took possession of the town, and the thirteen stripes soon floated above all the forts. On the following day Washington visited the town, and on the twentieth the main army made its entry, alive with curiosity to behold the place which had been the immediate cause of hostilities, and which had been defended by Great Britain at a cost of more than a million pounds sterling. The inhabitants appeared at their doors and windows and manifested a lively joy at being liberated from their long confinement. Washington was everywhere welcomed with gratitude, and a few days later, at a public meeting called by the selectmen and the legislature, was honored with a formal address of thanks. The Continental Congress, on the motion of John Adams, gave him a vote of thanks for delivering the town from its long siege, and presented to him a commemorative medal of gold in recognition of his services.

PROGRAM.

The Reception at Gov. Hancock's Mansion.

August 10, 1790, on the arrival of the Columbia after its first voyage. Captain Gray brought with him a young Hawaiian chief.

Under the auspices of Ladies of the William H. Prescott Club.

CHARACTERS.

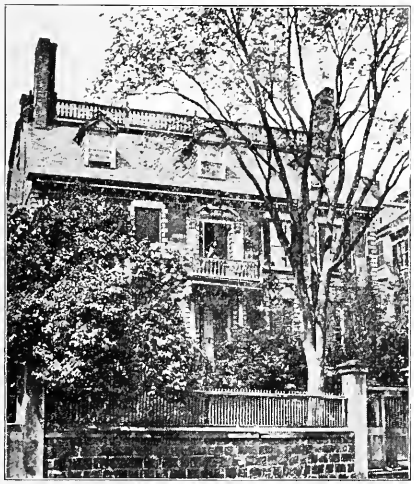
Gov. Hancock	Hon. E. M. McPherson and Col. H. A. Thomas.
Mrs. Hancock	Mrs. E. M. McPherson and Miss Gorgiana Cushing Lane.
Hawaiian Chief	Mr. John D. Adams.
Capt. Gray, of the Columbia	Mr. Thomas Holmes.

GUESTS.

Mrs. Pliny Nickerson.
„ Charles T. Witt.
„ Reuben Davenport.
„ Luther W. Drowne.
„ John Stalker.
„ Samuel Thomson.
„ Lulu Upham.
Miss Marie Laughton.
„ J. M. Clarke.
„ Florette Vining.
„ Martha P. M. Walker.
„ Louisa Hopkins.
„ Catherine Drowne.
„ Sibyl M. Grimes.
„ Ethel Pigeon.

Miss Grace Bourne.
„ Elizabeth R. Drowne.
„ Mattie L. Kenison.
„ Gertrude N. Sullivan.
„ Dora O. Sprague.
„ Adele Pigeon.
Mr. John Stalker.
„ Frank T. Fay.
„ Benjamin A. Delano.
„ Harry Palmer.
„ Joseph Robbins.
„ William G. Pigeon.
„ Thomas H. Dalton.
„ R. B. Whitten.
„ Albert Noll.

A Reception at Governor Hancock's Mansion.



In August, 1790, Governor Hancock gave a reception to the owners and officers of the "Columbia," the first American ship to sail round the world. The young Hawaiian chief, Attoo, who came on her, was a conspicuous guest, and a most interesting figure in his long red and yellow feather cloak, which, with its thirteen feet of skirt length, had ample opportunity for falling in brilliant folds about his tall figure.

The red feathers came from the song-bird, iiwi; and the yellow ones, for the big circles and triangles of trimming, were gathered, bit by bit, from the o-o and mamo birds, honey-suckers, each of which has but a few of the golden feathers on its tiny body. One such cloak is said to have taken nine generations before it was finished.

The chief's head was adorned with a helmet of the same feathers.

Attoo was the first Hawaiian to visit our country, and he and Captain Gray, of the "Columbia," walked in the procession arm in arm up State Street to the reception. Attoo was so grateful for the hospitality shown him that he gave his cloak and helmet to Joseph Barrell, one of the ship's owners. From him it descended to the late Mr. Charles H. Joy, by whom the cloak was placed in the Art Museum.

PROGRAM.

The Lafayette Reception, 1824.

Under the auspices of Daughters of the Revolution.

In charge of
Mrs. Richard C. Humphreys.
,, Charles A. West.
,, Alexander Ferris.

Lafayette . . . . . Mr. Frederic W. Fitts.

TOWNSPEOPLE.

Miss Alice Campbell Clapp.	Mr. John T. Alden.
,, Alice B. Edmands.	,, H. C. Starbird.
,, Anna B. West.	,, W. T. Coppins.
,, Mabel Paul.	,, W. S. Youngman.
,, Adelaide Edmands.	,, Henry K. Fitts.
,, B. Florence Whitaker.	,, Louis Eastman.
,, Mabel R. Millett.	,, Geo. S. Munroe.
,, Bessie M. Waitt.	,, J. P. Sylvester.
,, Alice E. Davis.	,, Augustus S. Nye.
,, Priscilla E. Alden.	,, Calvin Hosmer.
,, Rena M. Hardenbrook.	,, Wilmot R. Evans, Jr.
,, Florence F. Evans.	

Lafayette's Visit to Boston in 1824 and 1825.

Lafayette, during his last visit to America, was twice in Boston. The heartfelt enthusiasm with which he was received, on both occasions, by all classes of citizens, has never been surpassed in the history of the city. Military and civic processions, a grand military review on the Common, receptions, dinners, parties, balls, — all combined to testify to the affectionate gratitude in which he was held by the people of Eastern Massachusetts.

The Commencement of 1824 was a red-letter day in the annals of Harvard College. The ovation tendered to Lafayette was enthusiastic beyond description. The scene was repeated the next day, when Edward Everett, in the Phi Beta Kappa oration, gave expression to the love and reverence of the whole American people.

In June, 1825, Lafayette came again to Boston to lay the corner-stone of the Bunker Hill Monument. He was himself the grandest figure of that memorable occasion, of which Daniel Webster was the orator and the Rev. Joseph Thaxter, who, fifty years before, on that very spot, had invoked God's blessing on Prescott's little army, was the venerable chaplain. The scene was an impressive farewell to America's faithful friend.

The following lines, written by Charles Sprague, were inscribed on one of the triumphal arches which spanned Washington Street: —

"Our fathers in glory shall sleep
That gathered with thee to the fight;
But their sons will eternally keep
The tablet of gratitude bright.
We bow not the neck and we bend not the knee,
But our hearts, Lafayette, we surrender to thee."

PROGRAM.

Civil War.

Under the auspices of the State Department of the Woman's Relief Corps and the G. A. R.

Departure of the Troops.

Company H, Ninth Regiment.

Return of the Troops.

John A. Hawes Post, 159.

Gov. Andrew . . . . . Major P. J. Grady.

Boston in the Civil War.

In February, 1861, in Faneuil Hall, the citizens of Boston protested against civil war. On the sixteenth of April, Faneuil Hall welcomed the tread of the first Massachusetts men who arrived in answer to the President's call of the day before. Civil war had now the "sound justification" which it needed, and Boston gave it a welcome "hearty and hot." Fletcher Webster in State Street, Wendell Phillips in Music Hall, and Edward Everett in Chester Square, spoke for the silent thousands who heard them. Throughout the war Boston gave of her best to the service of the nation. Her brave sons fought and fell; her money was freely spent; her hospitality to soldiers going to or returning from the front was untiring; her relief organizations worked with well-directed zeal. Through these years our city and State were led by Governor Andrew, through whose wisdom and devotion their influence was felt in the councils and armies of the nation.

On the twenty-second of December, 1865, occurred the last great stirring scene of the war period in Boston. The returned soldiers of Massachusetts bore their battle-flags in triumph through the streets of the city to the Capitol, and there returned them to the State — sacred guardians of sad but glorious memories.

PROGRAM.

Our Flag.

Under the auspices of the Boston Tea Party Chapter of the Daughters of the American Revolution.

In charge of Mrs. John McCandlish.

PARTICIPANTS.

Miss Ina Colby, *Soloist.*

L. McCandlish.
Claire Colby.
Elizabeth Norman.
Mabel Staples.
Grace Shurtleff.
Anna Dixon.
Ella Chandler.
Carita Dixon.

H. J. Ely.
Horace Wight.
G. Carrick.
H. F. Welch.
G. McLeod.
F. James.
G. Covelle.
F. Hays.

Scene I. The Departure of the Troops.

Scene II. The Return of the Troops.

Scene III. The Flag Dance.

The audience is requested to rise and join in the singing of "America."

My country, 'tis of thee,
Sweet land of Liberty,
Of thee I sing;
Land where my fathers died,
Land of the pilgrim's pride,
From ev'ry mountain side
Let freedom ring.

My native country, thee,
Land of the noble free,
Thy name I love;
I love thy rocks and rills,
Thy woods and templed hills;
My heart with rapture thrills
Like that above.

Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break
The sound prolong.

Our fathers' God, to thee,
Author of Liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King.

PROGRAM.

Children's Scene.

Master Tileston and his School of ye Olden Time.

Given by the pupils of the Rice and Franklin Schools.

Master Tileston . . . . . N. Ray Stiles.

CHARACTERS.

James Howard . . . . . Thomas F. McCarthy.
James Smith . . . . . Lawrence A. Johnson.
Lemuel Peabody . . . . . Percy G. Snelling.
John Titus . . . . . Victor E. Gilbert.
Charles Dunston . . . . . Frank W. McConnell.
Thomas Harkness . . . . . William H. Purdy.
Mary Green . . . . . Minnie Steinert.
Dorothy Jones . . . . . Dorothea Abrahamson.

CLASS.

Mary A. Robinson.
Bertha Sanderson.
Eva A. Daly.
Josephine D. Quinlan.
Frances R. Hoffman.
Mary Brennan.
Lottie Jacobs.
Lottie C. Peyser.
Eugenia B. Florentin.
Una G. Dawson.
Joseph H. McManus.
Edward D. McManus.
Edward F. McLaughlin.
C. E. Stephenson.
Edmund Meyers.
William E. Henderson.

A School of ye Olden Time.

Master Tileston.

"A mighty tribe of well-instructed youth
Tell what they owe to him, and tell with truth."

Master John Tileston was born in 1735 at the North End, in Boston, where, after ten years of schooling, seventy of teaching, and a few of well-earned rest as teacher *emeritus* on full salary, he died in his ninety-second year, having been actively connected with the North Writing School in Bennet Street for eighty years.

Somewhat grim is the picture of "Master Johnny" as a disciplinarian. His crippled right hand was just fitted to hold pen, knife, and rattan, and Edward Everett testifies that a "blow from those stiffened fingers would have done credit to the bill of an albatross."

But the pen was his great weapon. He thought it no shame to write fair, and to two generations he taught the clear, bold, beautiful handwriting that may easily be found in hundreds of old Boston records and ledgers.

We can picture the quaint, sturdy figure in the old-time costume, which he wore to the end, knee-breeches and shoe-buckles, cocked hat, and powdered wig, trudging daily to the Old South for the true time. Pedantic and conservative, he was genial enough when off duty, and his old pupils were his stanchest friends. Kindly and humorous,

"No better man was found
By the Crier, on his round
Through the town."

PROGRAM.

Children's Scene.

A Quilting Party.

PARTICIPANTS.

Miss Lilla Ormond, *Soloist.*

Alice Hill.
Helen Lytle.
Elsie Smith.
Adelaide Hearn.
Florence Goodhue.
Evangeline Flower.
Lillian Tracy.
Florence Elliott.
Olive McMacken.
Louise Atkins.
Eva Green.

Ernest Bolton.
Carl Marshall.
Leon Allen.
William Forbes.
Harry W. Donald.
Ralph Scripture.
Victor Haven.
Draper Bartlett.
Alvin Coburn.
Richard Knight.
Foster Kellogg.

Harrold Gould.

PROGRAM.

Children's Scene.

Ye Miniature Navy.

Under the auspices of the Woman's Christian Temperance Union.

In charge of Mrs. Adeline Cogswell Ferguson.

PARTICIPANTS.

Esther Mann.
Olive Baker.
Claire Colby.
Alice Barden.
Laura Trowbridge.
Alice Smith.
Adelaide Hibbard.
Josephine Cook.
Arthur Hersey.
Charles Smith.
Benjamin McKechine.
Elmer Hervey.
Frederic Bogardus.
Edwin Johnson.
Frederic McKechine.
Arthur Lurcolm.

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The initiation fee is Three Dollars. The annual assessments amount to one per cent. of salaries that do not exceed One Thousand Dollars, with fifty cents additional for every One Hundred Dollars or fraction thereof by which a salary exceeds One Thousand Dollars; no assessment to exceed Twenty Dollars per annum.

Any male member whose term of service is forty years; any female member whose term of service is thirty-five years, and any member who becomes either physically or mentally incapacitated for school work, may retire and receive an annuity not exceeding sixty per cent. of the member's salary at time of retirement; no annuity to exceed Six Hundred Dollars.

The Permanent Fund of the Association is now about $80,000.

This fund is mostly invested in mortgages in real estate in and about Boston. The balance is in savings banks.

The present number of annuitants is sixty-three, who receive annually about $12,500.

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The officers of the Boston Teachers' Mutual Benefit Association desire herewith to express their grateful acknowledgments to all who have in any way aided them in the preparation of the present Historical Festival. They desire especially to acknowledge their indebtedness to the firms and individuals who have contributed advertisements to the Souvenir Program; to the New York Calcium Light Company, who have supplied the calcium light needed for scenic illustration; to Messrs. McKenney & Waterbury, who have furnished the light fixtures used in the Lafayette Reception scene; and to Mr. Lee L. Powers, who has kindly lent the antique furniture used in connection with many of the scenes.

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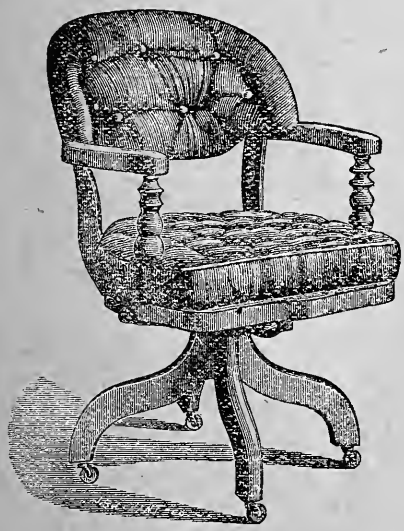

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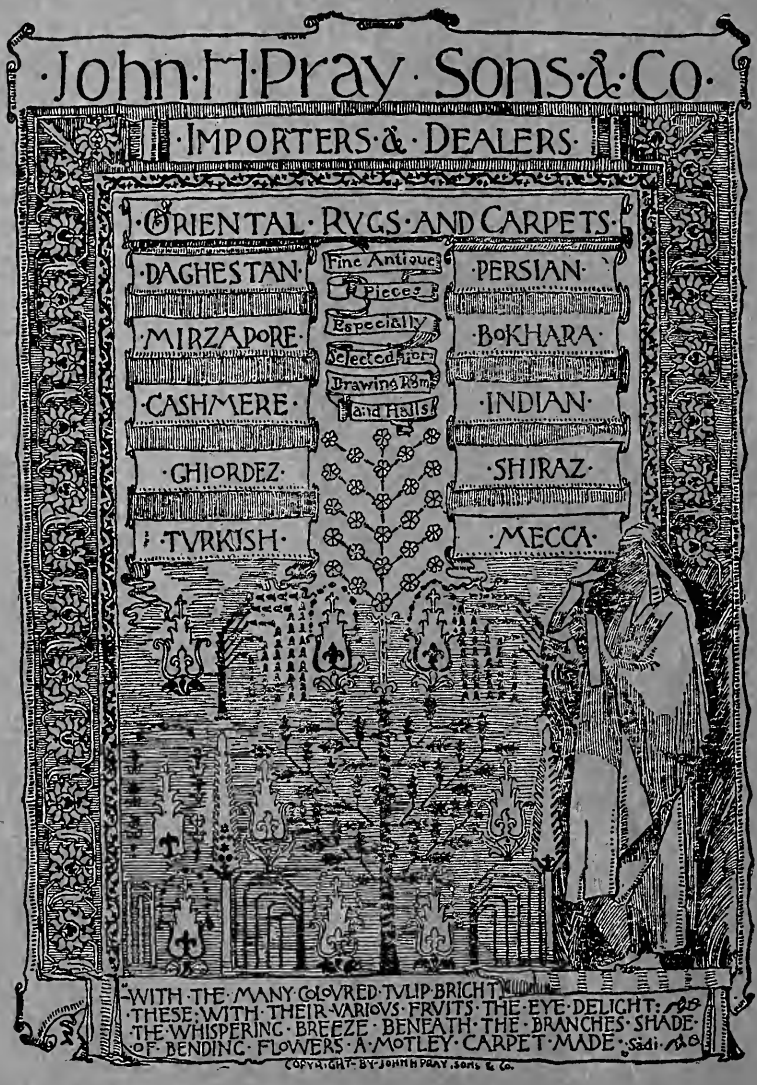

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